

Fall 2025 SHSU Large Ensemble Auditions BASSOON

Please prepare the following first bassoon excerpts to the best of your ability:

- Barber: Symphony in One Movement
 - Six measures before rehearsal 18 – rehearsal 18
 - Four measures before rehearsal 22 – 13 measures after rehearsal 22
 - Rehearsal 33 – 21 measures after rehearsal 33
- Brahms: Symphony No. 3, Mvt. 3
 - Mm. 110-142
- Mozart: Symphony No. 41, Mvt. 1
 - Mm. 62-71
 - Mm. 105-120
 - Mm. 183-190
- Shostakovich: Symphony No. 5, Mvt. 1
 - Rehearsal 65 – four measures before rehearsal 69

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

BARBER: Symphony in One Movement

Allegro molto ♩. = 152

Excerpt 1

Musical notation for Excerpt 1, measures 1-18. The excerpt begins with a *solo* marking and a *mf* dynamic. The music is in 3/8 time with a key signature of one flat. The notation includes a treble clef and a bass clef. A circled measure number '18' is present above the second staff.

Excerpt 2

Musical notation for Excerpt 2, measures 19-22. The excerpt begins with a *solo* marking and a *mp* dynamic. The music is in 3/8 time with a key signature of one flat. The notation includes a treble clef and a bass clef. A circled measure number '22' is present above the first staff. Dynamics include *mp*, *p*, *pp*, *mp*, *mf*, and *p*.

Excerpt 3

Musical notation for Excerpt 3, measures 23-33. The excerpt begins with a *solo* marking and a *p* dynamic. The music is in 3/8 time with a key signature of one flat. The notation includes a treble clef and a bass clef. A circled measure number '33' is present above the first staff. Dynamics include *p*, *mf*, and *pp*.

Brahms — Symphony No. 3 in F Major

6

Bassoon I

76 *Viol. I* **E** *p* **4**



91 *Viol. I* *Solo* *p* **F** *lunga* **7** *Hr. I*



108 *p* **G**



120 *dolce*



129 *dim.* *dolce*



135 *p dim.* *p* **H**



143 *p* **I**



153 *f* *p*



Allegro

p e sotto voce



6 *dim.* *p mezza voce*



13 *pp* **A** **1** *pp*



21 **1**



Wolfgang Amadeus Mozart
Symphony No. 41

FAGOTTO 1.

Allegro vivace.

The musical score for Bassoon 1 is written in bass clef with a common time signature. It begins with a dynamic marking of *f* and features several triplet figures. The first staff includes dynamic markings of *f* and *p*, and contains first and second endings. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*. The eleventh staff includes a dynamic marking of *f*. The twelfth staff includes a dynamic marking of *f*. The thirteenth staff includes a dynamic marking of *f*. The fourteenth staff includes a dynamic marking of *f*. The fifteenth staff includes a dynamic marking of *f*. The sixteenth staff includes a dynamic marking of *f*. The seventeenth staff includes a dynamic marking of *f*. The eighteenth staff includes a dynamic marking of *f*. The nineteenth staff includes a dynamic marking of *f*. The twentieth staff includes a dynamic marking of *f*. The score concludes with a final measure marked with a fermata and the number 5.

FAGOTTO 1.

The musical score for Bassoon 1 in Mozart's Symphony No. 41 is written in bass clef with a 3/4 time signature. The piece begins with a dynamic of *p* (piano) and features a series of rapid sixteenth-note passages. The first staff is marked with a large bracket on the left and includes a dynamic of *f* (forte) towards the end. The second staff continues the sixteenth-note texture. The third staff contains a double bar line with a repeat sign, followed by a dynamic of *p* and a measure with a finger number '7'. The fourth staff has a dynamic of *f*. The fifth staff features a dynamic of *p* and includes fingerings '1' and '3'. The sixth staff has a dynamic of *p*. The seventh staff is marked with a dynamic of *f*. The eighth staff begins with a dynamic of *f* and includes a first ending bracket marked '1' with a dynamic of *p*. The ninth staff continues with a dynamic of *f* and includes a second ending bracket marked '2'. The tenth staff has a dynamic of *f* and includes fingerings '3' and '2'. The eleventh staff has a dynamic of *f*. The twelfth staff begins with a dynamic of *p* and includes fingerings '1' and '1'.

Fagotto I.

4 **64** 9 **65** solo
mp

66 11 **67** *p*

68 *cresc.*

69 *f*

70 8 *f marc.*

71 *p subito*

72 *cresc.* *ff*

73 *ff*

74 *pp* *ff*

Detailed description: This is a page of musical notation for the first Bassoon part. It contains ten staves of music, numbered 64 through 74. The music is written in bass clef with a 4/4 time signature. Measure 64 is marked with a box and the number 4. Measure 65 is marked with a box and the number 9, and includes the instruction 'solo' and 'mp'. Measure 66 is marked with a box and the number 11, and includes a lightning bolt symbol and 'p'. Measure 67 is marked with a box and the number 11. Measure 68 is marked with a box and the number 11, and includes 'cresc.'. Measure 69 is marked with a box and the number 11, and includes 'f'. Measure 70 is marked with a box and the number 8, and includes 'f marc.'. Measure 71 is marked with a box and the number 11, and includes 'p subito'. Measure 72 is marked with a box and the number 11, and includes 'cresc.' and 'ff'. Measure 73 is marked with a box and the number 11, and includes 'ff'. Measure 74 is marked with a box and the number 11, and includes 'pp' and 'ff'. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.